HELLBOUND

Words and Music by VINCENT ABBOTT,
DARRELL ABBOTT, PHILLIP ANSELMO and REX BROWN

Tune down 1 whole step:
⑥= D ③= F
⑤= G ②= A
④= C ①= D

Moderately ♩ = 108
Intro:

E5 ** *Play 4 times*

*Elec. Gtr. 1 (15ma)

f harm.
w/dist.

TAB: 5 5 5 5 4 4 4 4 3 3 3 3 2.2 2.2 2.2 2.2 | 2 2 2 2.2 2.2 2.2 2.2 3 3 3 3 4 4 4 4

*Gradually move left hand index finger across string six between 5th and 2nd frets producing harmonics while striking string six in a sixteenth note pattern. (Pitches and fret numbers are approximate.)
**Bass and drum rhythm pattern.

Verse:
E5
lim - i - nate, the
2. Snakes in
5 0 0 3 0 0 0 0 0 0 0 0 0 0 0
5 0 0 3 0 0 0 0 0 0 0 0 0 0 0
life de - cline.
south - ern flames.
5 0 0 3 0 0 0 0 0 0 0 0 0 0 0
5 0 0 3 0 0 0 0 0 0 0 0 0 0 0
G5
I've paid the mas - ters
To bring the thun - der,
A5
with blood and hun - ger.
the great de - cid - er.
5 3 0 3
grad. bend
1/2
5 3 0 5
E5
(And it's not for sale by an - y stretch.)
(Would you be - lieve in this or the ash?)
5 0 0 3 0 0 0 0 0 0 0 0 0 0 0
5 0 0 3 0 0 0 0 0 0 0 0 0 0 0

G5
A5
It's like re - li - gion with - out a bi - ble.
I do be - lieve it, it's tak - ing o - ver.
grad. bend
1/2
E5
(And the drag - on lives in - side of my mouth. And it
(Ac - cept, ac - cept, ac - cept, ac - cept, ac -
speaks in tongues, the word.)
cept, ac - cept, ac - cept, ac - cept, ac - cept.)
grad. slide
Chorus:
F5 G5 Ab5 F5 G5 Ab5 F5 G5 Ab5
Hell - bound
P.M. throughout

F5
G5 Ab5
in Ft. Worth, Tex - as! Hell -
To Coda
F5
G5 Ab5
F5
G5 Ab5
bound,
1.
F5
Ft. Worth!
2.
F5
Ft. Worth!
Bridge:
G5
A5
B5
C5
Born to a world so young and proud but o-ver your head is a black cloud.
Rhy. Fig. 1
P.M.

w/Rhy. Fig. 1 (Elec. Gtr. 2) 2 times, simile
E5
G5
Grow your hair and crawl in - side your -
end Rhy. Fig. 1
pick slide
A5 B5 C5 E5 G5
self be-cause there you can-not hide.
Fac-ing fears you'll o - ver-come and
A5 B5 C5 E5
one of these years you know you've won.
You've won,
D.S. al Coda
you've won, you've won.
Elec. Gtr. 2
w/bar
-1
grad. slide
Coda
F5
Ft. Worth!
Elec. Gtr. 2

GODDAMN ELECTRIC

Words and Music by VINCENT ABBOTT,
DARRELL ABBOTT, PHILLIP ANSELMO and REX BROWN

Tune down 1 whole step:
⑥= D ③= F
⑤= G ②= A
④= C ①= D

Moderately/ Tempo I: ♩ = 130

Intro:

*Two gtrs. dbld.

1. 2.

F#5 F#5 𝄋 *Verse:* E5 B♭5

1. The part of __ me __ that's
weight of the world _ has

E5 B♭5 E5 B♭5 E5 B♭5

al - ways six - teen. _ I've found the se - cret of e - ter - nal youth. _
lift - ed and part - ed. My eyes roll blind __ to sights that dis - tract - ed. Through

E5
Bb5
Some get high on life or mon - ey. But there's an es - cape, drop
tun - nel vi - sion and dope-hair blind - ers. I'll cut a path and e -
out of the race.
voke my will.
Interlude 1:
Slower/ Tempo II: ♩. = 90
Rhy. Fig. 1
w/trem. bar
To
end Rhy. Fig. 1
Pre-chorus:
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2)
walk through the world by one - self, you can't be pro - tect - ed. Your
trust is in whis - key and weed and Black Sab - bath. It's god - damn e - lec - tric.
2nd time (Slay - er)

Chorus:
E5
Don't waste your time.
Don't fake your life.
Elec. Gtrs. 1 & 2
Rhy. Fig. 2
P.M.
Em - brace it.
In - hale it.
And then you'll know your - self,
And then you'll know your - self,
1.
D.S.
C5 B5 A5 G5 E5
the change in you's god-damn e - lec - tric. 2. The
Elec. Gtr. 2 (right)
end Rhy. Fig. 2
Elec. Gtr. 1 (left)

2.
w/Rhy. Fill 1 (Elec. Gtrs. 1 & 2)
w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2)
G5 A5 B♭5 B5 E5
change in you's god-damne - lec - tric. Don't waste your time.
Em - brace it. And then you'll know your - self,
w/Rhy. Fill 2 (Elec. Gtrs. 1 & 2)
C5 B5 B♭5 A5 A♭5 G5 F5
the change that is god-damn e - lec - tric will fo - cus the
Slightly faster/ Tempo III: ♩ = 96
E5 G5 E5 G5 E5 G5 E5 A5 B♭5 E5 G5 E5 G5 E5
mind's eye, mind's eye.
Elec. Gtr. 1 (left)
w/slight P.M. throughout
Elec. Gtr. 2 (right)
Rhy. Fill 1
Elec. Gtrs. 1 & 2
Rhy. Fill 2
Elec. Gtrs. 1 & 2

Bridge:
E5 G5 E5 G5 E5 G5 E5 A5 B♭5 E5 G5 E5 G5 E5
One hand on the bot-tle, the oth-er a shak-ing fist. Re-
Elec. Gtrs. 1 & 2
G5 E5 G5 E5 G5 E5 A5 B♭5 E5 G5 E5 G5 E5
ju - ve-nate, i - so-late, no pres - sure from the out-side.
Elec. Gtrs. 1 & 2
w/Fill 1 (Elec. Gtr. 3) 3 times
G5 A5 E5 G5 E5 G5 E5
My sight's god - damn e - lec - tric.
15ma
A.H.
Fill 1
Elec. Gtr. 3 (clean)
mf
grad. bend
1/2

G5
A5
E5
And these eyes have seen a world, ___
G5
A5
E5
G5
E5
G5 E5
god - damn e - lec - tric sys - tem.
15ma
A.H.
Guitar Solo:
G5
A5
B♭5
Hey! ___
Elec. Gtr. 4
w/dist.
Elec. Gtrs. 1 & 2

Elec. Gtrs. 1 & 2 tacet

Elec. Gtr. 4

G5

Gb5

F5

E5

G5

8va

Gb5

(8va)

F5

Interlude 2:
Slower/ Tempo II: ♩ = 90
E5
F5 F#5 G5
loco
w/trem. bar
Why?
Elec. Gtrs. 1 & 2
*Slur note while pulling up on trem. bar 1 whole step.
Chorus:
w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2) 1st 6 meas. only
Don't waste your time.
Em - brace it.
And then you'll know your - self,.
the change in you's god-damn e - lec - tric.
Elec. Gtrs. 1 & 2
Outro:
w/ad lib. vocal & ad lib. gtr. noise (pick scrapes, trem. bar dives, etc.)
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2)
Repeat and fade

YESTERDAY DON'T MEAN S***

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Tune down 1 whole step:
⑥= D ③= F
⑤= G ②= A
④= C ①= D

Moderately fast ♩ = 140

Intro:

Band enters
w/Rhy. Fig. 1 *(Elec. Gtrs. 1 & 2) 4 times*

Verse:
A5
Bb5
1. There's noth - ing spe - cial a - bout it.
2. Re - liv - ing old re - views,
Elec. Gtrs. 1 & 2
Rhy. Fig. 2
TAB
E5
end Rhy. Fig.
w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2) 2 times
It's eith - er there when you're born or not.
is a use - less tool of con - fu - sion.
Gift - ed with tal - ent are no big deal.
Don't hold your breath for the turn a - round.
G5
F5
Wel - come to the death of a cen - tur - y.
Come in - to the world of end - less odds.
Elec. Gtrs. 1 & 2

E5
C5
D5
E5
'Cause
Chorus:
w/Fill 1 (Elec. Gtr. 3) 3rd time only
D5
E5
G5
A5
D5
E5
A5
B5
F5
E5
D5
E5
G5
A5
D5
yes - ter - day
don't mean
s***.
What's
o - ver
is
o
-
ver,
and
Fill 1
Elec. Gtr. 3
(end of Guitar Solo)

E5 A5 B5 F5 E5 D5 E5 G5 A5 D5 E5 A5 B5 F5 E5
noth-ing be - tween. _ Yes - ter - day don't mean s***, be-cause to -
D5 E5 G5 A5 D5 E5 A5 B5 D5 C#5 C5 C#5 F5 F#5 C5
mor-row's the day _ you'll have to face. _ No
C#5 F5 F#5 D5 C#5 C5 C#5 F5 F#5 C5 C#5 F5 F#5 C5 D5 E5
re - wind - ing time. Yes -
To Coda
1.
D5 E5 G5 A5 D5 E5 A5 B5 F5 E5 D5 E5 G5 A5 D5 E5
- ter-day don't mean s***. _ Yes-ter-day don't mean s*** _
TAB

w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 4 times
2.
Bridge: (half-time feel)
E5
grad. slide
P.M.
Am7
E5
They'll tell you all a - bout guilt.
Am7
A5
A♭5
G5
F♯5
F5
And in time you'll face the dark - ness.

E5
Am7
But dark - ness
P.M.
G5 A5
C5
E5
is a friend _ to you. ______
P.M.
Am7
E5
Em - brace and fly through the mad - ness. Fly - ing past God __ and
1
1
1 1/2
P.M.
wars and con - flict. Op - pres-sion in you, _ op - pres-sion in you. ______
P.M.

N.C.
Plow-ing through minds is par - a - noi - a. Op-pres-sion in you, the op -
Elec. Gtr. 2
Elec. Gtr. 1
Elec. Gtrs. 1 & 2
Elec. Gtr. 2
Elec. Gtr. 1
P.M.
Guitar Solo:
F#5
pres - sor's in you.
Elec. Gtrs. 1 & 2
(P.M.)
8va
Elec. Gtr. 3
f
Elec. Gtrs. 1 & 2 tacet
(8va)
loco
C#5
w/trem. bar

F#5
8va
(8va)
loco
C#5
D.S. al Coda
C5
D5
E5
'Cause
Elec. Gtr. 3
grad. bend
w/trem. bar
Elec. Gtrs. 1 & 2

Coda
E5
Outro:
E5
w/slight P.M. throughout
9
9
7
0 0 0 6 0 3 0 0 0 0 6 0 3 0 0 0 0 6 0 3 0 0 0 0 1 0 4
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 3 times
Yes - ter - day don't mean jack s***, uh!
Uh, uh, uh, uh!
N.C.
You pro - tect you and I'll keep to
Elec. Gtr. 2
Elec. Gtr. 1
12/15 14/11 10/13 9/12 0/0 8/11 7/10 6/9
my - self. It can on - ly be that way, yeah!
3 3 3
5/8 4/7 3/6 3/6 1/4 1/4 1/4 1/4 1/4 0/3

F♯5
A5 C5
end Rhy. Fig. 1A
w/trem. bar
end Rhy. Fig. 1
Elec. Gtr. 3 tacet
Elec. Gtrs. 1 & 2
N.C.
Rhy. Fig. 2
w/trem. bar
G5
C♯5
w/slide
N.C.
end Rhy. Fig. 2
w/slide, grad. slide
Verse:
1. Build an in - ner door, drop and then ex - plore. You
mu - sic is your friend, but the roof a - bove my head. So

C5
C#5
C5
C#5
A - void the mas - ses, you've _ got to
1 1/2
2
To Next Strain
(To Interlude:)
G5 Ab5
Bb5
D5
Eb5
be-long to it! be-long to it. You rec - og - nize it,
end Rhy. Fig. 3
P.M.
D5
Eb5
while some ig - nore it. A - void the mas - ses,
you've __ got to be - long to it!
G5 Ab5
Bb5
(7)

F♯5 A5 G5 C♯5 F♯5 A5 G5 C♯5 F♯5 G5 C♯5

w/slide w/slide w/slide

F♯5 G5 C♯5 F♯5 G5 C♯5 F♯5 G5 C♯5

w/slide w/slide w/slide

Chorus:

w/Rhy. Fig. 3 *(Elec. Gtrs. 1 & 2)*

Outro:

w/Rhy. Figs. 1 *(Elec. Gtrs. 1 & 2)* **& 1A** *(Elec. Gtr. 3)*

Dbl. time ♩ = 176
F#5
Elec. Gtr. 3
Elec. Gtrs. 1 & 2
P.M.
1.
A5
C5
2.
A5
C5
G#5
A#5
C#5
F#5
tr

REVOLUTION IS MY NAME

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Tune down 1 whole step:
⑥= D ③= F
⑤= G ②= A
④= C ①= D

Moderately / Tempo I ♩ = 96 (Half-time feel)

Intro:

Faster
Tempo II ♩. = 138

Elec. Gtr. 1 tacet

*Elec. Gtrs. 2 & 3 play unison.

𝄋 *Verse:*

C5 Eb5 E5

1. Six - ty - eight, in -
now on, can't _

end Riff A

G5 F#5 F5 E5

- to the world born. _ The sev - en - ties, _ a
_ look the oth - er way. _ Keep in mind and

G5 F#5 F5 E5

breath af - ter the war. Life was _ con - fus - ing _ be -
lis - ten to what I say. Take un - der wing all the

G5 F#5 F5 E5

cause of _ my age. Should my eyes _ o - pen _ for
ones who are lost. Build up a - round them an

Pre-chorus:
E5
to - mor - row's gains?
in - fi - nite wall.
1. I can't
2. Don't you know
help the way I am.
just who I am?
G5 F#5 F5 E5
There's no
Take the
trust and there's no end.
hand of wis-dom's friend.
To Coda I

Chorus:
(Half-time feel)
C5
Eb5
E5
What are you ex - pect - ing?
Elec. Gtrs.
Gtrs. 2 & 3
Rhy. Fig. 1
F5
E5
It will nev - er change.
F5
E5
So where it stays
F5
E5
for - ev -
Bb5
A5
Ab5
G5
- er is my name.
end Rhy. Fig. 1

Interlude 1:

Tempo I ♩ = 96

F♯5

Ah! ___

Elec. Gtr. 3 *(right)*

Riff B

Elec. Gtr. 2 *(left)*

Riff B1

end Riff B

end Riff B1

Guitar Solo 1:
A5
Elec. Gtrs. 2 & 3
(15ma)
A.H.
Elec. Gtr. 3 tacet
Elec. Gtr. 2
Elec. Gtrs. 2 & 3
Interlude 2:
Tempo II ♩. = 138
w/Riff A (Elec. Gtrs. 2 & 3)
E5
D.S. 𝄋 al Coda
C5
Eb5
2. From
Coda I
𝄋𝄋 Chorus:
(Half-time feel)
w/Rhy. Fig. 1 (Elec. Gtrs. 2 & 3) 2 times
C5
Eb5
E5
F5
E5
What are you _ ex - pect - ing? _
It's set for change.

F5 E5 F5 E5

It can't stay the same. Rev - o - lu -

Substitute w/Rhy. Fill 1 *(Elec. Gtrs. 2 & 3)*

B♭5 A5 A♭5 G5 E5 F5 E5

- tion is my name. It will nev - er change.

F5 E5 F5 E5

So where it stays. For - ev -

Interlude 3:

Tempo I ♩ = 96

To Coda II

w/Riffs B *(Elec. Gtr. 3)* **& B1** *(Elec. Gtr.2)*

B♭5 A5 A♭5 G5 F♯5

- er is my name.

Guitar Solo 2:

A5

Elec. Gtr. 3 *(right)*

Elec. Gtr. 2 *(left)*

Elec. Gtrs. 2 & 3

Rhy. Fill 1

Elec. Gtrs. 2 & 3

B♭5 A5 G5 F5

Edim7

Elec.
Gtr. 2 *(left)*

Elec.
Gtr. 3 *(right)*

Bridge:
E5
Elec. Gtrs. 2 & 3
1/4
P.M.
E5 G5 A5 E5 G5 E5 B5 B♭5
What is my name?
What is my name?
What is my name?
What is my name?

N.C.
1.
Rev - o - lu - tion.
Midtro:
Tempo II ♩. = 138
2.
E5
E5
tion.
f w/slight P.M. throughout
1/4
1/4
D.S. 𝄉 al Coda II
C5
Eb5
Coda II
Bb5
A5
G5
F5
E5

DEATH RATTLE

Pre-chorus: Half time ♩ = 92
A5 Ab5 A5 Ab5 G5 Ab5 G5 F#5 G5 F#5 F5 F#5 A5 Ab5 A5 Ab5 G5 Ab5 G5 F#5 G5 F#5 F5 F#5
yeah. Death rat-tle shak - ing.
yeah. Death rat-tle shak - ing.
yeah. Death rat-tle shak - ing.
Elec. Gtrs. 1 & 2
To Coda
1.
And there's no fak - ing on your check in.
From
Ac -
Dbl. time ♩ = 184
w/Rhy. Figs. 1 (Elec. Gtr. 1) & 1A (Elec. Gtr. 2) simile
E5
Yeah!
2.
Chorus:
E5
A5 Bb5
years of com - pul - sive mis - tak - ing. Death rat - tle shakes.
Elec. Gtrs. 1 & 2
Rhy. Fig. 3
P.M.
P.M.
P.M.
P.M.

E5
F5 E5
G5 G♯5
Death rat-tle shakes.
P.M.
E5
D.S. 𝄋 al Coda
end Rhy. Fig. 3
Coda
A5 A♭5 A5 A♭5 G5 A♭5 G5 F♯5 G5 F♯5 F5 F♯5
cum - u - lat - ing life it's tak - ing.
Elec. Gtrs. 1 & 2
Chorus:
w/Rhy. Fig. 3 (Elec. Gtrs. 1 & 2)
E5
A5 B♭5 E5
F5 E5
G5 G♯5 E5
w/Rhy. Fig. 3 (Elec. Gtrs. 1 & 2)
1st 3 meas. only
A5 B♭5
Death rat-tle shakes.
Death!
Elec. Gtr. 2
grad. bend & release
1 1/2
Elec. Gtr. 1

Interlude 1:
E5
Play 4 times
Elec. Gtrs. 1 & 2
P.M.
1/4
Death!

Bridge:
E5
I've seen the end, and there is no light.
Elec. Gtr. 2
P.M.
Elec. Gtr. 1
1/4
Like dead - ly snakes, death rat - tle shakes.

Interlude 2: **Dbl. time** ♩ = 184

N.C.

*Elec. Gtr. 3

Rhy. Fig. 4

mf

A.H.

P.M.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

Elec. Gtrs. 1 & 2

w/trem. bar

TAB: 0

*Lightly press ③ st. while moving up and down fingerboard producing artificial harmonics.

*High TAB numbers are played with slide past fingerboard over pickups.
TAB numbers are approximate.

B♭5 G5 B♭5 G5 D♭5 C5 B♭5 G5 B♭5 G5 D♭5 C5

(15ma) (8va)

hold hold

loco

A5 C5 A5 E♭5 D5 C5 A5 C5 A5 E♭5 D5

w/o slide

D♭5 B♭5 D5 B5 C5 C♯5

Elec. Gtr. 2

Elec. Gtr. 1

Interlude 3: Half time feel ♩ = 92
w/Rhy. Fig. 4 (Elec. Gtr. 3) 4 times, simile
D5
Eb
E5
A5
1 1/2
Elec. Gtrs. 1 & 2
P.M. throughout
Elec. Gtrs. 1 & 2
D5
A5
Outro: Dbl. time ♩ = 184
F5 E5
F5 E5
B5
Bb5
Death rat - tle shakes.
Play 4 times
F5 E5
F5 E5
B5
Bb5
E5
Ends!

WE'LL GRIND THAT AXE FOR A LONG TIME

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Tune down 1 whole step:
⑥= D ③= F
⑤= G ②= A
④= C ①= D

Moderately ♩ = 140

Intro:

*Elec. Gtr. 1 G5 G♯5 F5 F♯5 E5 G5 G♯5 F5 F♯5 E5 G5 G♯5 F5 F♯5 E5 G5 G♯5 F5 F♯5 E5

f w/dist.

*Elec. Gtr. 1 dbld.

G5 G♯5 F5 F♯5 E5 G5 G♯5 F5 F♯5 E5 G5 G♯5 F5 F♯5 E5 G5

Rhy. Fig. 1

G♯5 F5 F♯5 E5

Verse:

A5 B♭5 G5 G♯5 E5 G5 G♯5 F5 F♯5 E5

1. Wears ten crowns,
2. Fol - low close,

end Rhy. Fig. 1 **Rhy. Fig. 2**

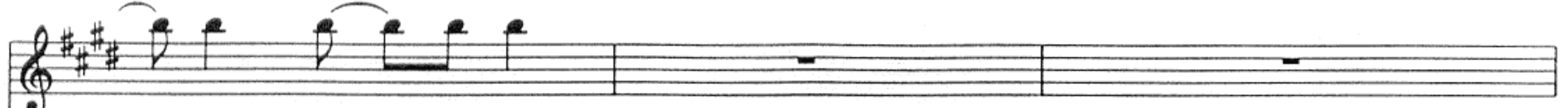
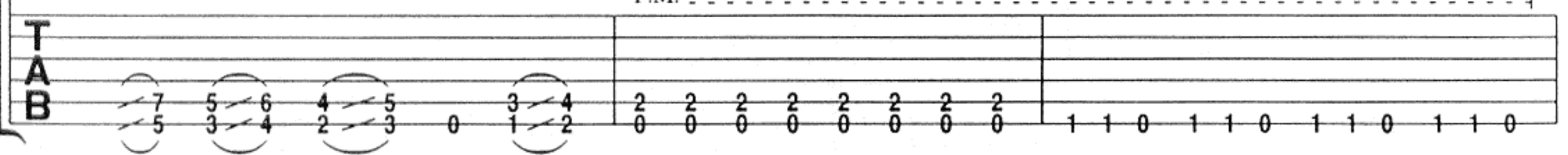
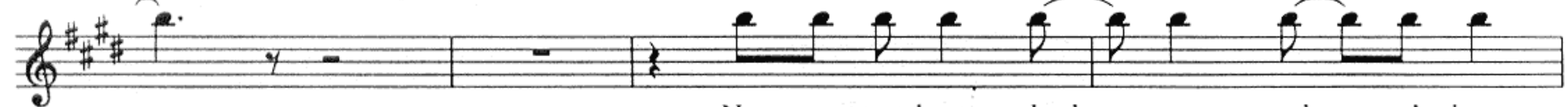
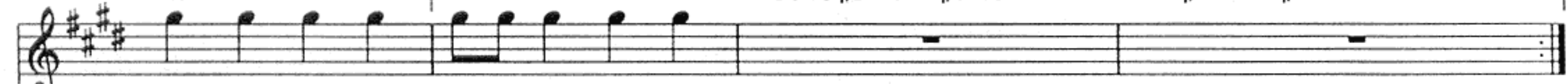
P.M. P.M.

A5 B♭5 G5 G♯5 E5 G5 G♯5 F5 F♯5 E5 A5 B♭5 G5 G♯5 E5 G5

drag - on heads.
train of fools.

South - ern are the sons,
Just like them,

P.M. P.M. P.M.

G♯5 F5 F♯5 E5
A5 B♭5 G5 G♯5 E5
G5
G♯5 F5 F♯5 E5
lords un - matched.
just like you.
end Rhy. Fig. 2
P.M.
*
*Rake strings between nut and tuning pegs.
1.
w/Rhy. Fig. 1 (Elec. Gtr. 1)
G5 G♯5 F5 F♯5 E5
G5
G♯5 F5 F♯5 E5
G5
G♯5 F5 F♯5 E5
G5
Your eyes don't look right, should the be trust -
To Next Strain
(To Pre-chorus:)
2.
w/Rhy. Fig. 1 (Elec. Gtr. 1) meas. 3 & 4 only
G♯5 F5 F♯5 E5
G5 G♯5 F5 F♯5 E5
G5
G♯5 F5 F♯5 E5
- ed now?
Their eyes don't seem right.
Pre-chorus:
w/Rhy. Fig. 2 (Elec. Gtr. 1)
A5 B♭5 G5 G♯5 E5
G5
G♯5 F5 F♯5 E5
A5 B♭5 G5 G♯5 E5
G5
Trashed - mouth gods a - void - ed kings.
Eas - i - ly im - pressed plague.
G♯5 F5 F♯5 E5
A5 B♭5 G5 G♯5 E5
G5
G♯5 F5 F♯5 E5
Spir - it of re - volt, the
Dressed up fake,
Chorus:
A5 B♭5 G5 G♯5 E5
G5 F5 E5
B5 C5 B♭5 B5 A5 B♭5
G♯5
ghost of youth.
no re - spect.
Ev - 'ry f***-in' year
Ev - 'ry f***-in' year
Ev - 'ry f***-in' year
Elec. Gtr. 1
Rhy. Fig. 3
P.M.

A5 G5 G#5 F#5 G5 F5 F#5 E5
— it stays — the same.
— re - mains — the same.
— re - mains — the same.
end Rhy. Fig. 3
P.M.
w/Rhy. Fig. 3 (Elec. Gtr. 1) 2 times
B5 C5 Bb5 B5 A5 Bb5 G#5 A5 G5 G#5 F#5 G5 F5 F#5 E5
Ev - 'ry - bod - y chang - es to suit — the day.
Ev - 'ry - bod - y sucks — up to suit — the day.
To ev - 'ry one who sucks — up for — the fame.
B5 C5 Bb5 B5 A5 Bb5 G#5 A5 G5 G#5 F#5 G5 F5 F#5
Out of pride I'll i - so - late — my fears. —
Out of hate I'll i - so - late — my self. —
Out of strength you know — we speak the truth. —
w/Rhy. Fig. 3 (Elec. Gtr. 1) 1st 2 meas. only
E5
B5 C5 Bb5 B5 A5 Bb5 G#5 A5 G5 G#5 F#5 G5 F5 F#5
Nev - er turned our backs — on why — we're here.
Through the worst we still marched in - to hell.
Ev - 'ry trend that dies is liv - ing proof.
To Coda
1.
E5
G5 G#5 F5 F#5 E5 G5 G#5 F5 F#5 E5
We'll grind that axe for a long, long time.
Elec. Gtr. 1

2.
Bridge:
E5 A5 C5 B5 A5 C5 B5 E5
for a long, long time.
We'll grind that axe for a long time.
Rhy. Fig. 4
end Rhy. Fig.
w/Rhy. Fig. 4 (Elec. Gtr. 1) 2 times
A5 C5 B5 A5 C5 B5 E5
And I say a-gain, we'll grind that axe for a long time.
A5 C5 B5 A5 C5 B5 E5
And a f*** - in' 'gain I say, we'll grind that axe for a long time!
E5 F5 Eb5 E5 D5 D#5 C#5 D5 C5 C#5 B5 C5 Bb5 B5 A5 Bb5 Ab5 A5 G5 G#5 F#5 G5 F5
Elec. Gtr. 1
E5
Ah, the smell in the air is chick-en s***.
Interlude:
C5 Eb5 D5 C5 Eb5 D5

UPLIFT

Words and Music by VINCENT ABBOTT, DARRELL ABBOTT, PHILLIP ANSELMO and REX BROWN

Tune down 1 whole step:
⑥= D ③= F
⑤= G ②= A
④= C ①= D

Fast ♩ = 184

Intro:

Elec. Gtr. 1 N.C.

f *w/dist.* *grad. slide*

They'll want to take you!

A5

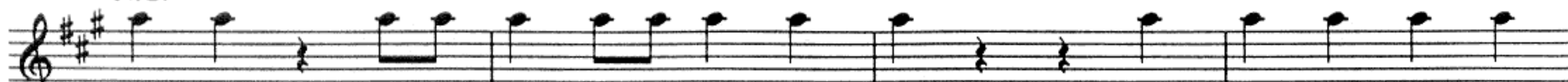
Riff A

1. 2.

end Riff A

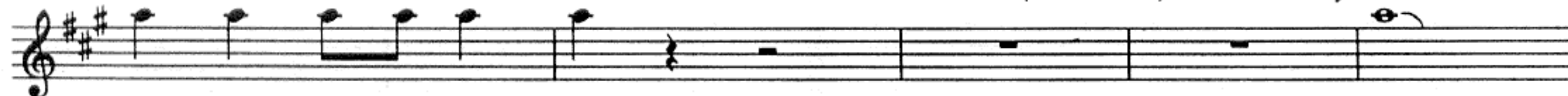
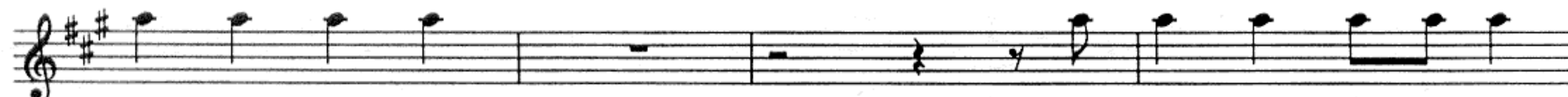
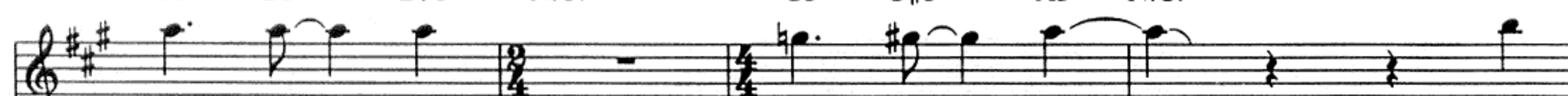
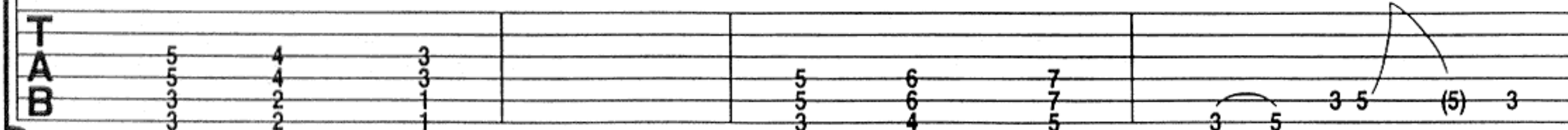
Verse:

A5

1. On one whole bot-tle "up - lu - ci - no-gen-ic

Elec. Gtr. 1 tacet
N.C.
lift - ing," there is no tell - ing what I'll do. Run head - first in - to
"up - lift" I can step out of my bod - y. Re - lig-ion is in my -

w/Riff A (Elec. Gtr. 1)
A5
traf - fic, a mind - set of an - ni - hi - la - tion.
self. I'll split my head in two and see you twice.

No sense makes sense. You

w/Riff A (Elec. Gtr. 1) 1st 7 meas. only
can't get bought with - out thought. Ah,

no sense makes sense. You can't get bought with - out

C5 B5 B♭5 N.C. G5 G♯5 A5 N.C.
thought in - side your head now. Up -
Elec. Gtr. 1
A.H.
1/2

Chorus: (half-time feel)
E5 F5 F#5 E5 F#5 G5 E5 G5 G#5 E5 F5 F#5
lift.
P.M.
E5 F#5 G5 E5 G5 G#5 E5 F5 F#5 G5 G#5 A5 Bb5 B5 C5
Up - lift - ing.
E5 F5 F#5
1.
E5 F#5 G5 E5 G5 G#5 A5
Up - lift - ing now!
N.C.

Dbl. time ♩ = 184
B5
Elec. Gtr. 1
do an - y - thing that I want, I get ev - 'ry-thing that I
P.M.
B♭5
B5
ask. And if this mes - sage both - ers you, you
Chorus: (half-time feel)
B♭5 A5 G5 F5 E5 E5 F5 F♯5
know, just kiss my f***-in' ass - hole. Up - lift - ing.
Play 4 times
E5 F♯5 G5 E5 G5 G♯5 E5 F5 F♯5 G5 G♯5 A5 B♭5 B5 C5 E5
Up -

IT MAKES THEM DISAPPEAR

Word and Music by VINCENT ABBOTT,
DARRELL ABBOTT, PHILLIP ANSELMO and REX BROWN

Verse:
time had fi - n'lly come to kill the vein. And I'm
wrath has just be - gun. The
cow - ard has up and run to be saved. But with
drop-ping down, the dirt on your grave.
time has fi - n'lly come.
each step tak - en down, you sink in the grave.
Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5
It might hurt so bad, but I can't
And it hurts so bad, and it drives
It might hurt so bad, but I can't
Eb5 D5 Eb5 D5
feel sad. Rid of a fool like you.
you mad. Life with a blind -
feel sad. Rid of a fool
1.
Eb5 D5 Eb5 D5
2. The

2. 3.
Chorus:
Eb5 D5 Eb5 D5
Ab5 D5 Gb5 Eb5 D5 Ab5 D5 Gb5 Eb5 D5 Ab5 D5 Gb5 Eb5 D5 Eb5
- ed view.
like you.
It makes them dis - ap - pear.
It
Rhy. Fig. 2
hold
w/Rhy. Fig. 2 (Elec. Gtr. 2) 3 times
fills their lives with fear.
When their
fu - ture is - n't clear,
it
To Coda
makes them dis - ap - pear.
w/Rhy. Fig. 1 (Elec. Gtr. 1)
w/Riff A (Elec. Gtr. 2)
Elec. Gtr. 2
D5
w/Riff B (Elec. Gtr. 2)
D.S. al Coda
Gone.
Gone.
3. So the

D5
B♭5/D*
C5/D*
F5
G5
P.M.
D5
B♭5/D*
C5/D*
G5
F5
P.M.
w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times
D5

Guitar Solo:

Elec. Gtrs. 1, 2, 3, & 4 tacet

*Dm Gm F

Elec. Gtr. 5

f

A.H.

hold

A.H.

T

*Chords implied by bass gtr.

Dm Am

grad. bend

Gm F

Dm

Am Gm F

8va

Interlude 2:

Chorus:

w/Rhy. Fig. 2 *(Elec. Gtr. 2) 3 times*

Ab5 D5 Gb5 Eb5 D5 Ab5 D5 Gb5 Eb5 D5 Ab5 D5 Gb5 Eb5 D5 Eb5

fu - ture is - n't clear, it

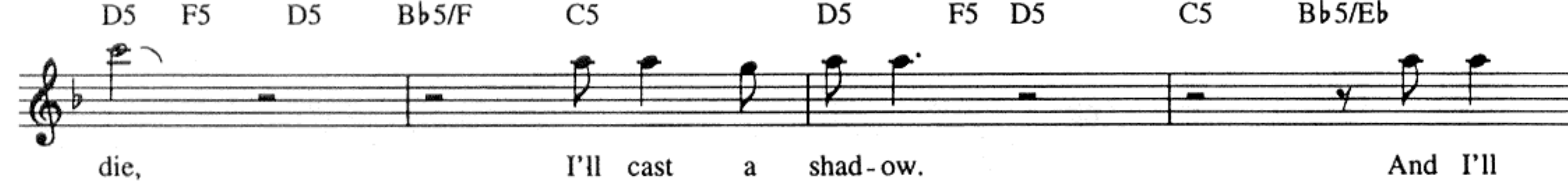
Ab5 D5 Gb5 Eb5 D5 Ab5 D5 Gb5 Eb5 D5 Ab5 D5 Gb5 Eb5 D5 Eb5 D5

makes them dis - ap - pear. Ah!

I'LL CAST A SHADOW

Words and Music by VINCENT ABBOTT, DARRELL ABBOTT, PHILLIP ANSELMO and REX BROWN

F5 D5 F5 D5 F5 D5 Bb5 Ab5
F5 D5 F5 D5 F5 D5 Bb5 Ab5 Bb5 Ab5 Bb5 Ab5
- age. It won't please the nak - ed eye.
_ of mine. For the ones that chase _ my life.
F5 D5 F5 D5 F5 D5 Bb5 Ab5
F5 D5 F5 D5 F5 D5 Bb5 Ab5 B5
With-out an end there is no light, to fore - tell or to blind
They're look-ing o - ver shoul - ders, let par - a - noi -
Dbl. time ♩ = 126
F5 D5 F5 D5 F5 D5 Bb5 Ab5
F5 D5 F5 D5 F5 D5 Bb5 Ab5 B5 Eb5
you. The law of the claw reigns on and af - ter still.
- a in. Spon-ta - ne-ous - ly rule them.
When I
pick sl.
Chorus:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times
D5 F5 D5 Bb5/F C5 D5 F5 D5 C5 Bb5/Eb
die, I'll cast a shad - ow. And I'll
D5 F5 D5 Bb5/F C5 D5 F5 D5
1. C5 Bb5/Eb
2. C5 Bb5/Eb
rise, I'll cast a shad - ow.

Elec. Gtr. 1
D5
F5
P.M.
Interlude:
Eb5
harm.
(harm.)
Rhy. Fig. 2
end Rhy. Fig. 2
Rhy. Fig. 3
Ev - 'ry - bod - y get fun - ny now!
Play 4 times

D5 E♭5 F5 D5 F5 G5 A♭5 G5 D5 F5 G5
3
I'll cast a shad - ow.
D5 E♭5 F5 D5 F5 G5 A♭5 G5 D5 F5 G5
Ah!
D5 E♭5 F5 D5 F5 G5 A♭5 G5 D5 F5 G5 D5 E♭5 F5 D5
3
I'll cast a shad - ow.
F5 D5 E♭5
When I
Elec. Gtr. 1
P.M.
T
A
B
Chorus:
w/Rhy. Fig. 1 (Elec. Gtr. 1)
D5 F5 D5 B♭5/F C5 D5 F5 D5 C5 B♭5/E♭
die, I'll cast a shad - ow. And I'll
w/Rhy. Fig. 1 (Elec. Gtr. 1) 1st 3 meas. only
D5 F5 D5 B♭5/F C5 D5 F5 D5
3
rise, I'll cast a shad - ow.